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Student Life

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the PHOENIX

The Student Newspaper of Governors State University

Vol: 11 | Iss: 12

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“Ragtime” at GSU



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Center for Performing Arts receives generous grant



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GSU to offer campus housing

By Corrie Gray
Contributing Writer

GSU students may soon be able to shorten their commute to campus and live a lot closer to where they are learning. A study

recently presented to the board of trustees has made a recommendation for about 250 apartments to be built on campus, possibly between the Stuenkel Road/University Parkway main entrance and the main cluster of academic buildings.

In the spring of 2011, Governors State University contracted Brailsford & Dunlavy (B&D), a marketing research firm based in Washington, to complete a Student Housing Market Analysis. The study's intention was to gauge student interest for and evaluate the possibility of developing on-campus student housing at GSU's University Park campus.

As part of their research, B&D ran six different focus groups with students from five different demographic categories: undergraduate students, international students, members of the Student Senate, veterans, and prospective GSU students. Overall, focus group participants were very supportive of on-campus housing at GSU.

The board of trustees has expressed interest in moving forward with a site capacity study and the initial design steps.

Due to the average age and diverse backgrounds of GSU students, participants unanimously expressed a fondness for private bedrooms and bathrooms shared by no more than four people. Students in each demographic category stated a preference for single and double occupancy units as opposed to housing that resembles a traditional college dormitory.

Additionally, participants across the board emphasized the need for kitchens within each unit. International students felt that this was very important, as they reported cooking most of their own meals. While most participants did not think that meal plans would work on the GSU campus, some focus group members felt that increased dining options on campus are needed.

The need for community space within the housing complex was also expressed. Recommended spaces included exercise rooms, game rooms, lounges, laundry rooms, community kitchens, computer rooms, and study areas.

B&D's analysis of off-campus properties in University Park and the surrounding area found that the rental housing market within walking distance of the GSU campus is nearly non-existent and none of the rental properties located within a 15-minute drive cater specifically to students. The establishments offer few amenities, little community, and no residential life programming.

Prior to attending GSU, Etta Oben, an undergraduate majoring in communications, attended Chicago State University where he lived on campus from 2003-2004.

While at CSU, Oben lived in a semi-suite unit that did not have a kitchen. "I had a roommate and paid \$425 per month, meals included. I did have to pay for additional amenities such as cable and laundry cards," he said.

Oben likes the idea of housing on campus at GSU. "I feel that housing would bring more students and diversity to the university; not necessarily in terms of ethnicity but both traditional and nontraditional students," said Oben.

Based upon the criteria established by their research, B&D recommended that GSU pursue a low-risk approach and construct 250 beds for on-campus housing. The proposed development would feature both single and double occupancy units.

Single occupancy would be offered in the form of 38 four-bedroom apartment units and five two-bedroom apartment units and double occupancy would be offered as 12 semi-suite units and 10 two-bedroom apartment units.

The firm estimated single occupancy cost of \$700 to \$900 a month and double-occupancy cost of \$475 to \$625 monthly. When compared to the housing cost at other state colleges, GSU's estimated rates are amongst the lowest at state universities.

However, Joliet Junior College offers studio, two bedroom, and four bedroom suites at occupancy costs ranging from \$725 for a studio, \$600 for 2 bedroom suites, and \$500 for 4 bedroom suites.

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Farmer's market returns with fresh goodies

By Corrie Gray
Contributing Writer

Need some fresh veggies, homemade bread or locally produced honey? You can get all of these goodies and more with a stop at the farmer's market on your way to class.

Governor's State University is celebrating the bounty of summer with its 2nd annual Farmers Market. The event takes place west of the main entrance from 1 to 6p.m. Thursdays through September.

The market features an eclectic group of local entrepreneurs with products ranging from locally harvested fruits and vegetables, artisan baked goods, organic products

to commercial dinnerware and costume jewelry.

Due to the success of last year's market, many of this year's participants are returning vendors. The Herb Basket's owner, Maureen Chappell of Bourbonnais thinks



GSU is the perfect place for a market because the university is very environmentally green.

"Last year was fantastic, we moved around a lot until we found a good space. This year the weather has not been our friend," she said.

Despite inclement weather conditions, the vendors remain upbeat and enthusiastic. Patty Cakes owner, Pat Armstead of Matteson is used to dealing with bad weather. Rain or shine she sells her jewelry at several farmers markets throughout the season.

She lists her healing bracelets and \$5 jewelry sets as personal favorites. "I like selling products that make people happy," she said. Amanda Boldt of Beecher also sells locally produced honey at the GSU farmers market each week.

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the PHOENIX

The *Phoenix* is Governors State University's student newspaper. It is published twice monthly during the fall and winter, and monthly during the spring/summer.

We welcome articles, suggestions, photos, commentary, cartoons, and letters to the editor on issues that concern you or the greater GSU population.

We reserve the right to edit submissions for clarity, legality, and interest to our GSU readership.

All submissions should be signed, and include the student, faculty, or staff member's ID number, department, and phone number.

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That's right, the Phoenix is looking for bright, enthusiastic students who are self motivated and have a love for newspaper writing and design. We are looking to fill the following positions beginning with the Fall 2011 semester:

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For more information or to express interest, email us at phoenix@govst.edu or stop by the Phoenix office in room E1500 on any Wednesday, during any semester, between 4:30 and 7:30pm.

Farmer's market

Continued from page 1

She's been beekeeping since the 7th grade and started her business, Hello Honey, to help put herself through college. She takes great pride in her business, "My products are all unprocessed, local, and raw," says Boldt.

The events coordinator, Jill Stanley is excited about return of the farmers market. She likes that the market brings residents of the community onto the college campus.

"I've had members of the community tell me

that they were visiting the campus for the first time," Stanley said. "I have been an employee at GSU for over 20 years and making this happen has been one of my proudest accomplishments."

The farmers market is a part of GSU's Spirit initiative. The acronym SPIRIT stands for Special Program Initiatives Review and Implementation Team.

The committee is comprised of GSU employees whose agenda is to create events and activities that will help to improve the universities visibility, build moral, and engage the campus community.

For more information on the farmers market contact Jill Stanley at jstanley@govst.edu.

Are you a procrastinator?

Procrastination is the bane of most, if not all, college students.

The reasons students procrastinate are easy to identify. Feeling overwhelmed, being a perfectionist, getting easily distracted or just being lazy are a just a few of these reasons.

Angela Southall, a graduate student in GSU's Communication and Training program advises students, who have trouble with procrastination, to pay attention to the class syllabus to be fully informed on what to expect in the course.

"I think a big key to help students with procrastination is organization. That's pretty big," says Southall. "Advice I would give to students suffering from procrastination is make sure to set deadlines for yourself on when to have homework and projects finished."

According to a new study by Ohio State University, the worst procrastinators received significantly lower grades in a college course with many deadlines than did low or moderate-level procrastinators.

The worst procrastinators were also more likely than others to use rationalizations - such as saying "I work best

under pressure" -- to justify their behavior in school.

"However, the lower grades received by the worst procrastinators show that these rationalizations are nothing more than wishful thinking," said Bruce Tuckman, author of the study and a professor of education at Ohio State University.

Tuckman presented results of the 10-week procrastination study last August in Chicago at the annual meeting of the American Psychological Association.

"The results show that procrastinators don't work better under pressure, but it may be the only way they work," Tuckman said. "They don't have any idea how well they might do if they didn't procrastinate."

Tuckman said other studies suggest high procrastinators suffer more stress than do other students.

They may also be holding back their own level of achievement, even if they are not below the average GPA of other students.

The key to overcoming procrastination may be to recognize the inaccuracies of the common "wishful thinking" rationalizations, Tuckman said.

"There's no way to know if you do

your best work under pressure if you never try another way," he said.

"If students tried to do their assignments in a more timely way they may be surprised at the results."

College View students (www.collegeview.com) suggested some helpful tips to their peers suffering from procrastination:



Helpful Tips:

Assess the Task

Think through what needs to be done and then split up. It's much easier to tackle smaller chunks than one huge task.

Once begun, it's half done

A cliché inspirational poster quote, but quite true. Don't shoot for completion in one sitting. This will overwhelm you every time making you stressed and overwhelmed.

Schedule Action Sessions

Schedule 15- to 30-minute "action sessions" with realistic goals in mind, and set your mind to completing these goals.

Eliminate Distractions

Find a quiet place, and try to take your "action sessions" count.

Reward Yourself

This can help seemingly painful projects become more pleasurable.

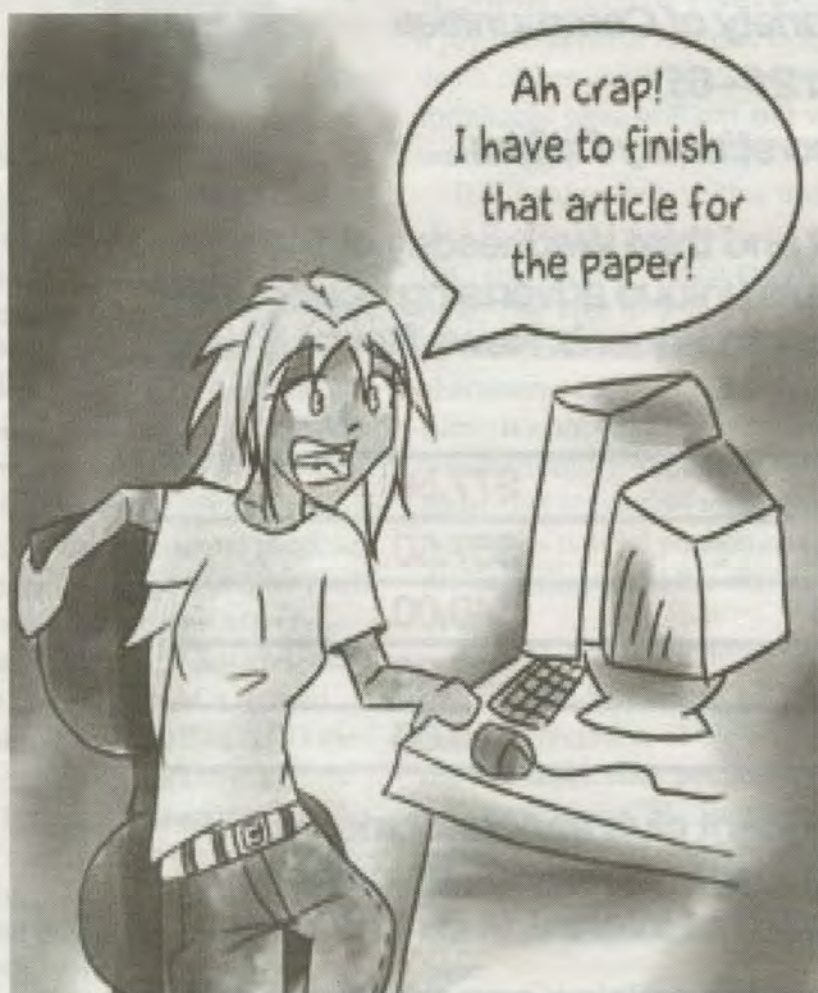
Find a (Good) Study Partner

Find someone that cares about their performance even more than you do. The old adage, "If you want to be a good student, hang out with good students," is not only very true, but very imperative and helpful.

And last but not least:

Be Reasonable

Don't get stressed about getting everything completely perfect. As your parents probably said, "Try your best." Just work evenly towards your goals.



SLATE brings Ragtime to GSU stage

By Tara Brown
Contributing Writer

The Southland Area Theatre Ensemble (SLATE) at GSU is gearing up for its exhilarating production of "Ragtime."

"Ragtime," based on the best-selling novel by E.L. Doctorow is a dynamic story of three groups of people coming together in the early 20th century America, well-off WASPs, African-Americans, and Eastern-European immigrants. Ragtime has won Tony awards for Best Book and Best Score.

"It tells the story of what it was like 100 years ago, centers around three different groups of people and how their lives intertwined and how America became the country it is," stated J.R. Rose, SLATE's Artistic Director.

Coalhouse Walker, a brilliant Harlem musician, is at the center character of the story, which also includes historical characters like Henry Ford, Booker T. Washington and Harry Houdini.

"Ragtime's" strong message will be delivered by a diverse cast, consisting of 48 cast members, ranging in age from 7 to 65.

"All of these people have come together to create a piece of really spectacular live theatre," Rose said. "The beauty of it is that all of

The choreographer is a nurse during the day. Another cast member, Maryanne Demas is



retiring from teaching after 42 years and this is her first time on stage."

Taking the stage as well, is a Cherry Red 1912 Model T Ford. The vintage automobile will play a key role in the musical by lending authenticity.

Sought out by SLATE's executive director

Burton Dikelsky, the red beauty was donated by Ted Griffin, a long-time south suburban resident. Ted was pleased to lend what he describes as his "pride and joy" to the production.

Performances dates are July 30 and 31, and August 5, 6, and 7 in The Center for Performing Arts and Governors State University. Tickets are now on sale, \$22 for adults and \$19 for students and seniors.

SLATE was developed out of the need of outreach to the community and student body.

"I think any community is only stronger with at performing arts program. I think the Center for Performing Arts is an amazing venue, however, during the year there are mostly touring professional productions. So with SLATE, we get the opportunity to give back to the community and showcase the talent of local people," said Rose.

Since its establishment in 2009, SLATE has produced two critically-acclaimed summer productions, "Into the Woods" in 2009 and "The Wedding Singer" in 2010.

For more information on "Ragtime" or SLATE, visit www.Slatetheatre.org.

Governors State University PHOENIX NEWSPAPER

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Life, Liberty, and the Pursuit of an Education

New Scholarship established in honor of GSU Aluma

By Aida Milbergs
Contributing Writer

A new scholarship designated for the study of communication has been established in the memory of Cita V. Milbergs.

Cita is a Governors State University alumna who received her undergraduate degree from the university much later in life. Her story is one of perseverance and determination.

Cita Milbergs, nee Tupurins, was born in Liepaja, Latvia in 1921. Her parents owned several small businesses in the neighboring town of Priekule where she and her brother, Normunds, grew up.

Their parents' businesses were prosperous and they enjoyed a life of comfort and privilege. They often traveled to Riga to spend time with their cousins. In the summer, they would head to the seaside for their summer holiday. In high school Cita was sent to a boarding school and from there, she went on to the University of Riga to study biology.

Before she could finish her degree, however, World War II broke out and the small Baltic countries of Estonia, Lithuania, and Cita's homeland of Latvia were stormed by the Communists and came under Soviet rule.

Cita caught the last train out of Riga as the Soviets were taking control of Latvia's capital city. When she and her parents learned that the Soviets were still on the move, they gathered together minimal provisions and fled, aided by some soldiers in the German army, westward to the harbor city of Liepaja.

In Liepaja, they had the good fortune to gain passage on a ship headed for Poland. From Poland, they made their way to Germany.

In Germany Cita married Adolph, a classmate from boarding school, who had also fled Latvia. The couple moved from the city of Gotenhafen on to Lübeck, Germany, where their son, Egils, was born.

In 1947, the family relocated to Bodenteich where they lived among other refugees in a DP (Displaced Persons) Camp in the British zone.

Cita and Adolph both held jobs in the Fallingbomel Resettlement Processing Centre where their duties included reviewing requests for those wishing to leave war torn Germany.

With the assistance of Cita's brother, then a student studying at Westminster College in Fulton, Missouri, the Milbergs were able to immigrate to the United States in 1950. The family started out in the small Illinois

Mississippi River town of Quincy. A year later their daughter was born. Several moves followed before they headed north and settled in the Chicago metropolitan area.

Cita always had it in the back of her mind to resume her studies. In 1958, Cita enrolled in the University of Chicago's basic program of liberal education.

Next, she attended classes at Prairie State College. But, once she started working—with two young children at home and her husband always on the road for business—she determined that she had little time to devote to school.

Cita found work at the University of Chicago: first as secretary to cancer researcher and surgeon Dr. John Van Prohaska, a Czechoslovakian immigrant, and then in the Medical Alumni office.

After retirement, 26 years later, she resumed her studies—picking up where she had left off.

Cita became a student at Governors State in the fall of 1988. She loved being a student again, enjoyed classroom discussions, and impressed her professors.

When Cita was just starting out as a young college student in Latvia, she could not have imagined that earning her college diploma would be so hard fought and interrupted by whispers of interrogations and deportation, narrow escapes, her homeland coming under the oppressive rule of the Soviets and communism, bombings, running from city to city and country to country.

Nor did she think that her fate was to cross an ocean, learn English and its idioms, become a U.S. citizen, or see her two children earn their college degrees from private universities—before she herself had earned her degree.

Imagine what Cita—at age 71—must have felt like as she walked across the dais at her graduation ceremony on a sunny, lovely day in June of 1993 to shake the outstretched hand of GSU's President, Dr. Paula Wolff.

Cita's husband and two grown children sat in the audience, smiling, proudly looking on, and knowing just how hard she had fought for this moment. It was her finest hour.

The Cita V. Milbergs scholarship is earmarked for any woman, enrolled at Governors State University, pursuing a degree in communications at either the undergraduate or graduate level. For more information visit the university's website or drop by the Financial Aid Office.

Aida Milbergs is graduating Spring 2011 with a Masters degree in Communications and Training from Governors State University. She is the daughter of Cita V. Milbergs

Film Review: The Tree of Life Directed by Terrence Malick

By Leah Chapman
Contributing Writer

Terrence Malick's *The Tree of Life* is the most visually striking film I have ever witnessed. The surreal imagery and narrative (though non-linear), proved to be extremely profound and ultimately established the underlying theme of grace versus nature. From the beginning to the end, all I could do was question my own ideals and beliefs regarding creation, purpose, and life. Where did I belong in the grand design of the universe? Did I have a divine purpose?

However pleasing, this movie will be difficult for everyone to truly appreciate. Some will not comprehend the conjunction of a normal Texas family in the 1950s AND the creation of life as we know it.

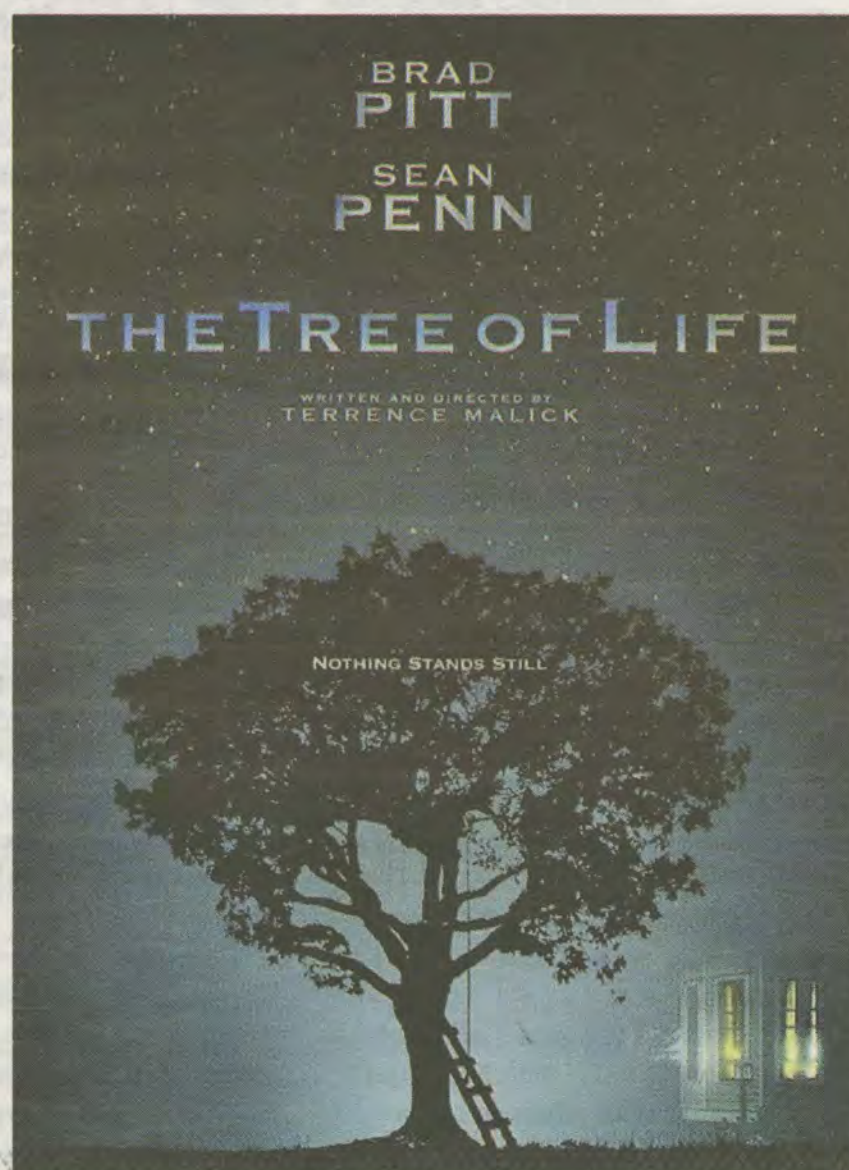
Brad Pitt's performance was unbelievably spectacular, perfectly showcasing the complexities of being a father and the tragedy of losing a child. Pitt defined the element of nature and perfectly executed its organic, yet raw nuances. The element of grace was vividly portrayed

by Jessica Chastain. Her gentle, loving character portrayed life in a joyous, hopeful manner, despite the death of her oldest son. Both performances were brilliant and will get much attention and praise.

It is hard to believe that this film was shot over three years ago. Despite this rather long period of time, *The Tree of Life* has proven to be exceptional in displaying unique characteristics of an independent film. It's unconventional narrative was beautifully interlaced within the numerous sequences involving the universe's natural phenomena, and divinely illustrated the meaning of life.

Malick has positively directed one of the best films of his career. His interpretation of the universe and life has transcends boundaries of space and time. This impressionistic independent film is worth seeing, IF you are up to the challenge of questioning your own existence and purpose.

Running Time: 2 hrs., 18 min.
3 ½ stars (out of 4)



Update on E and F Wing construction

By Corrie Gray
Contributing writer

After a decade of waiting, Governors State University is expected to move forward with the renovation of the E & F wings this fall.

When the \$23.5 million in funding was announced last fall, administrators had hoped that construction would have begun last spring. Ground has yet to be broken, but the project is still on track said GSU President Elaine Maimon.

In Illinois, the Capital Development Board (CDB) is the fiscal agent for large construction projects.

Maimon said, "Opening the project for construction bids is a major milestone, and the CDB has indicated to us that the project will be bid around the first of August."

There will be an announcement and possibly a mini celebration at the August 18 Convocation in Sherman Hall at 2:30 p.m. Students are welcome to attend the speech which is Maimon's annual "State of the University" address.

Although no formal announcement has been made, faculty and staff already have a plan in place for scheduling classes during the construction.

The E & F wing renovation is planned as a two phase project.

Phase 1 will build a second floor over the E-wing atrium, including new chemistry labs on the second floor and new biology labs on the first floor. Phase 1 will last about 18 months.

During Phase 1 the science labs will stay intact and students will be able to use the F entrance to reach the first floor biology rooms and the elevator to the second floor. But both staircases in the F wing and the one staircase in the E wing will be out of service.

Phase 2 will start after Biology, Chemistry, and Physics move into the renovated space. During Phase 2 the existing labs will be removed and new labs for nursing, occupational therapy, physical therapy, communication disorders, math, and computer science will be built.

Phase 2 of the project will also take up to 18 months. In total the construction project is expected to take about 36 months to complete.

Analytical Chemistry Professor, Dr. Karen D'Arcy is thrilled that the university is renovating existing facilities. "The new facilities will provide a greatly improved environment for teaching and learning."

The new labs and offices will be better suited to modern technology, with an improved IT infrastructure, wireless access, and modern safety features," said D'Arcy.

Housing

Continued from pg. 1

All units have single occupancy private bedrooms w/ locking doors and a maximum of two residents per bathroom.

Each suite comes with a kitchen complete with stove, dishwasher, refrigerator w/ ice maker, garbage disposal, central air conditioning and heating w/ thermostat control, electricity, cable, and internet service.

JJC students live in Centennial Commons, a gated community within walking distance to classes.

Community amenities include a swimming pool and deck, BBQ patio, volleyball court, student study lounge, big screen TV, computer room, game tables, laundry center, and mail and package pick up area.

2011-2012 Illinois College Campus Housing Costs (Room Only)

	Single	Double
IL State University	\$1225	\$780
Chicago State University	\$1355	\$913
N. IL State University	\$1,061	\$806-\$925

Generous grant brings new shows to GSU theater

By Tara Brown
Contributing Writer

Thanks to a new grant GSU's Center for Performing Arts is making a name for itself by enhancing the cultural landscape of the Chicago Southland and beyond.

The Center is gearing up to bring "One More Night" a collaborative project that brings three productions from theater companies in Chicago out to southern suburbs, to the GSU campus.

The shows were able to be brought to the Center due to a \$50,000 grant received from the Chicago Community Trust.

The Chicago Community Trust, our region's community foundation, has connected the generosity of donors with the needs of the community by making grants to organizations available to improve metropolitan Chicago. Their grants have strengthened community schools and local art programs.

The productions are being presented by eta Creative Arts, MPACCT and Silk Road Theatre Project. These companies are viewed as reputable and will allow audiences to experience high quality theatre.

The series kicks off at 8 p.m. Nov. 12 with eta's one-man show "Flow," which is about a rapper joining forces with others in his neighborhood to restore their culture.

It continues with MPAACT's "Tad in 5th City" on Jan. 21, which explores life on Chicago's west side in 1978 and ends with "Broadway Sings the Silk Road" on April 28.

Eta Creative Arts is known for its ability to create dynamic and thought-provoking performances that speak to African American experiences. It has been described as a cultural resource institution dedicated to the preservation, perpetuation, and promulgation for the African-American esthetic.

MPACCT produces and educates with the goal of increasing understanding and appreciation of Afrikan Centered Theatre.

The Silk Road Project, a company that highlights the talents of playwrights of Asian, Middle Eastern, and Mediterranean background whose works points to themes relevant to the people of the Silk Road Theatre Project, a company that showcases playwrights of Asian, Middle Eastern, and Mediterranean backgrounds whose work address theme relevant to the peoples of the Silk Road and their communities.

Pre-performance seminars and post-show Q & A are also part of the "One More Night" program. The Center is eager to get GSU students involved in these discussions.

"As we evolve, we will be seeing a lot more work with GSU students" says Executive

Director, Burt Dikelsky.

Thus far, Governors state university has served as a venue. With the grant allowing more shows to come to The Center, the goal is to enhance GSU's student population by offering the opportunity to get them involved through lectures or demonstrations a week prior to the show.

In addition to "One More Night," The Center is gearing for its third annual summer musical production with the local troupe SLATE. SLATE will be producing "Ragtime", running Saturday, July 30 at 7:30p.m., Sunday, July 31 at 2p.m., Friday, Aug. 5 at 7:30p.m., Saturday, Aug. 6 at 7:30 p.m. and Sunday, Aug. 7 at 2p.m."

Dikelsky describes this production as "A great musical, diverse in its nature. He looks forward to having a great-turnout from GSU, as well."

The Center also looks forward to other exciting main stage productions for the upcoming year. The Ultimate Thriller is a tribute to Michael Jackson and the Color Purple is playing in February.

For more information on upcoming shows or to purchase tickets, visit www.centertickets.net, call The Center Box Office at (708) 235-2222 or visit The Center Box Office.

FEATURES

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Steve's Reviews

Pro Jumper! Guilty Gear Tangent!?

By Steve LaVoie
Contributing Writer

Pro Jumper! Guilty Gear Tangent!? offers an epic quest complete with apples, bars of soap, and hot springs.

The game is a basic platformer starring Chimaki, a fig leaf sporting and towel wielding white creature who risks life and limb to chill in as many hot springs as possible.

A blue helmeted creature known only as Rival is trying to curb Chimaki's hot spring addiction. Yes it's weird, but since this is a spinoff of the Guilty Gear fighting game series, which has among others, a yo-yo and teddy bear wielding bounty hunter and an extremely tall paper bag wearing doctor in it's character roster, weird is par for the course.

Gameplay is pretty basic, Chimaki can run, jump, and snap his towel at enemies. Apples spread throughout each stage can be collected to earn extra lives, while bars of soap can be ridden to bowl over enemies. Since Chimaki isn't a highly trained warrior he can only take two hits before kicking the bucket, but apparently Chimaki has some sort of skeletal system since a drink of milk will heal him right up.

The graphics are bright and colorful and the music is cute and catchy. But underneath the charm lies a fiendish difficulty, Rival is the boss of each stage, and while he starts out simple, he adds new tricks to his arsenal each time you face him.

This coupled with Chimaki's glass jaw can make the later levels a bit difficult even if you have a lot of lives.

Despite only featuring six levels, there is a lot of charm to be found and fun to be had here. For its small price it is a very well-designed game, the only real flaw is its short length. Plus it's not every day you meet a hero who is more concerned with hot springs than saving the world.

3 out of 4 stars

Available for: DSi and 3DS (Download only)



Solutions for Crossword & Sudoku puzzles found on page 8.

W E L L	N E S T	H E L P	1	4	6	5	3	8	9	2	4	8	1	6	7
O R A L	H O R D E	T R I O	8	2	7	3	6	1	5	9	4	8	2	3	4
R I F E	O R O N Y	L O O T	4	1	6	7	5	9	2	3	8	6	1	7	9
M O D E	R A T E	L A M B S	3	8	4	5	9	2	7	1	3	8	9	8	3
A V A I L	M E R I T	V E X	6	5	2	1	7	4	9	8	2	5	4	3	6
L A C K	N A I A D	Y O K E	7	9	1	6	8	3	4	5	2	9	7	8	1
C U B E	D E L V E	S C R A P	9	6	3	4	1	7	8	2	6	3	7	9	4
S P E L L	S	F	2	7	8	9	3	5	6	4	1	8	2	7	9
T E S T S	M E R C H	A N T	1	4	5	8	2	6	3	7	9	5	4	6	1
A B E T	A L L A Y	D E N Y	2	7	8	9	3	5	6	4	1	8	2	7	9
F L A K	S F I T	S E W S	5	3	9	2	4	1	7	8	6	3	5	2	4

WHAT'S UP

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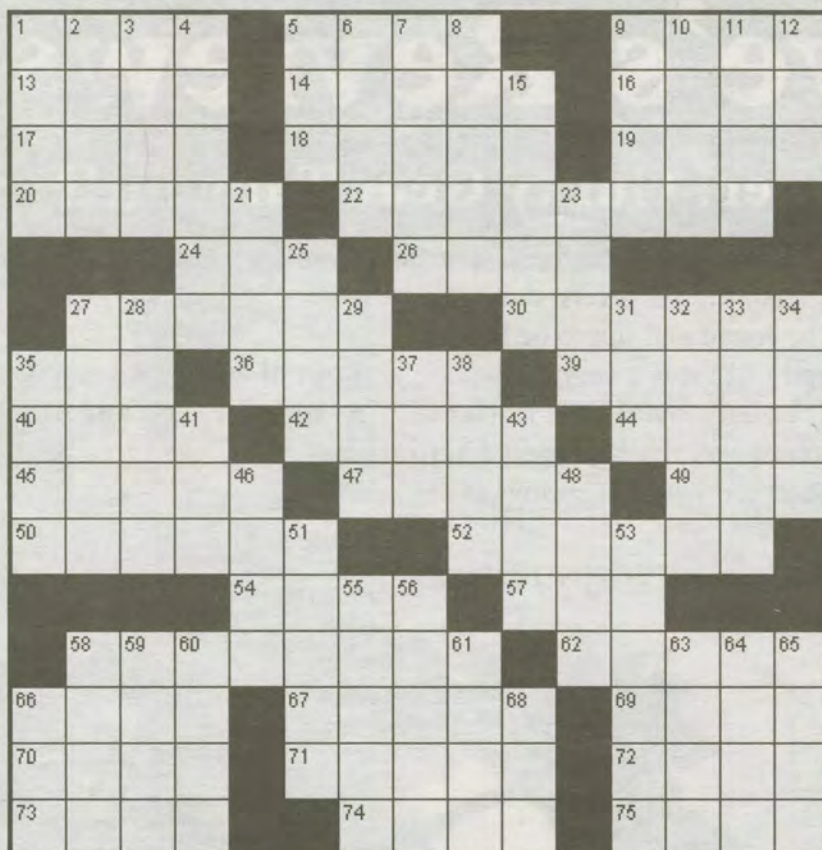
Crossword & Sudoku: Solutions on page 7

Across

1. Intense adverse criticism
5. Skewer
9. Stitches
13. Racing sled
14. Overwhelming fear and anxiety
16. Ellipse
17. Assist in wrongdoing
18. Assuage
19. Abnegate
20. Trials
22. Trader
24. Record of events on a voyage
26. Story
27. Incantations
30. Conundrum
35. Actor's prompt
36. Dig
39. Worthless material
40. Deficiency
42. Mythological water nymph
44. Stable gear joining two draft animals
45. Be of use to
47. Virtue
49. Annoy
50. Relating to the mind
52. Not moving as quickly
54. Taxis
57. Prevarication
58. Preside over
62. Young animals
66. Mature
67. Pal
69. Stolen goods
70. Examination by word of mouth
71. Vast multitude
72. Group of three musicians
73. Water source
74. Bird shelter
75. Assist

Down

1. Musical notation



2. Part of the ear
3. Historic periods
4. Large hemispherical drum
5. Health resort
6. Part of the hand
7. Recess
8. Jewelled headdress
9. Soft drink
10. Tied
11. Have need of
12. Cunning
15. Oscillation
21. Exchanged for money
23. Chickens
25. Narrow secluded valley
27. Smooth in manner
28. Smooth brown oval nut
29. Close violently
31. Frozen
32. Orchard
33. Manufacturer
34. Peak
35. Marine mollusk
37. Compete for something
38. Corn spikes
41. Tools for a specified purpose
43. Aromatic herb
46. Decorative fabric
48. Work hard
51. Coniferous tree
53. Riches
55. Nobleman
56. Keep aside for future use
58. Morass
59. Opaque gem
60. Small wooded hollow
61. Concludes
63. To a greater extent
64. Painful sore
65. Halt
66. Angry dispute
68. Up to the present time

Happenings

What's Going on at GSU?

Farmers Market
Thursdays through
September
1 - 6 p.m.
Outside main entrance

Summer Meditation Sessions
Thursdays through Aug 4
Noon - 1 p.m.
E1590
Free

GSU Golf League
Tuesdays to Sept. 6
4:30 p.m.
Golf Vista, Monee
Open to everyone
708.235.7595

GSU Undergraduate Open House and Instant Decision Day
July 16
9 a.m. - 1 p.m.

Convocation 2011
August 18
3 p.m.
Sherman Hall
Refreshments
2:30 p.m.

Free LSAT prep class
Mondays
August 22 - April 30
7:30 - 10:20 p.m.
Mandatory pre-test
Saturday, August 20
9 a.m.
Pre-register
dsparks@govst.edu

Wayon Collins in his graduate thesis exhibition "Don't Shoot The Messenger"
The exhibit will be on display in the visual arts gallery from July 7 to 12. A reception celebrating the artist and his work will be held on Tuesday, July 12, from 7 to 9 p.m. Both the reception and exhibit are free and open to the public.



Goings-on @ GSU
Courtesy of the GSU View

1				9			2
	7			2	8	5	1
	2	8					
				6			9
3	8	9		7		2	
	1			5	4		3
						6	1
4		5		6	3		
7				4		9	

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